

SKY TURNING GREY SOLO

FROM HIGHWAY RIDER, BRAD MEHLDAU, 2010

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This musical score is for a jazz piano solo in the key of B-flat major (three flats) and 4/4 time. It consists of ten staves of music, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are written above the staff lines, including Bbm7/Ab, Gbmaj7, Dbmaj7/F, Eb7, Ebm7/Db, Cm7(b5), Ebm7/Bb, F7/A, Dbmaj7/Ab, Gbmaj7, Dbm7, Eb7, Bbm7/Db, Cm7(b5), Ebm7/Bb, F7/A, Bbm7/Ab, Gbmaj7, Dbmaj7/F, Eb7, Ebm7/Db, Cm7(b5), Ebm7/Bb, F7/A, Dbmaj7/Ab, and G7alt. A watermark for 'www.jazzpiano.co.nz' is visible across the middle of the score. The notation includes a key signature of three flats, a common time signature 'C', and various accidentals (sharps, flats, naturals) to indicate specific notes and alterations.

SKYTURNINGGREY/2

This is a jazz piano score for the piece "SKYTURNINGGREY/2". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 27, 30, 33, 36, 39, 42, 45, 48, and 51 indicated at the beginning of their respective staves. The score features a variety of complex chords and melodic lines, including triplets and slurs. The chords are labeled as follows:

- Measure 27: $G\flat\Delta 6/9$
- Measure 28: $C7+$
- Measure 29: $F7$
- Measure 30: $F7/E\flat$
- Measure 31: $G\flat\Delta 7(\sharp 11)/D\flat$
- Measure 32: $F+7/C$
- Measure 33: $B\Delta 6/9$
- Measure 34: $B\flat 7$
- Measure 35: $F\sharp M9/A$
- Measure 36: $A\flat+7$
- Measure 37: $G\flat M7$
- Measure 38: $C\sharp M7/E$
- Measure 39: $D\Delta 7(\sharp 11)$
- Measure 40: $E\flat M7/D\flat$
- Measure 41: $C M7(b5)$
- Measure 42: $E\flat M7/B\flat$
- Measure 43: $D\flat M\Delta 7/A\flat$
- Measure 44: $D\flat 7/A\flat$
- Measure 45: $G\flat M\Delta 7$
- Measure 46: $B\flat 7/F$
- Measure 47: $E\flat 7$
- Measure 48: $G\flat M\Delta 7/D\flat$
- Measure 49: $C M7(b5)$
- Measure 50: $B\flat 7$
- Measure 51: $D\flat 7/A\flat$
- Measure 52: $G\flat M\Delta 7$
- Measure 53: $F7(b9)$
- Measure 54: $C\sharp M7/E$

The score includes various musical notations such as triplets, slurs, and ties, indicating a complex and expressive piece of music.

SKY TURNING GREY/3

54 $D\Delta 7(\#11)$ $Ebm7/D\flat$ $Cm7(\flat 5)$

57 $Gbm7\Delta 7/B\flat$ $D\flat m7\Delta 7/A\flat$ $Gbm7\Delta 7$

60 $D\flat m7\Delta 7/F$ $E\flat 7$ $Ebm7/D\flat$ 5

63 $Cm7(\flat 5)$ $F7$ 3 3 3 3 $Bbm7/A\flat$ 3

66 $Gbm7\Delta 7$ 3 $D\flat m7\Delta 7/F$ $E\flat 7$ 3 3 3 3 3 3

69 $Ebm7/D\flat$ 3 3 3 $Cm7(\flat 5)$ $Ebm7/B\flat$

72 $F7/A$ $D\flat m7\Delta 7/A\flat$ $Gbm7\Delta 7$

75 $D\flat \Delta 6/9$ 3 $E\flat 7$

77 $Bbm7/D\flat$ $Cm7(\flat 5)$

SKY TURNING GREY/4

79 $Ebm/8b$ $F7/A$ 5

81 $Bbm7/Ab$ $Gbm7$ $Dbm7/F$

84 $Eb7$ $Ebm7/Db$ $Cm7(b9)$

87 $Ebm7/8b$ $F7/A$

89 $Dbm7/Ab$ $G7ALT$ $Gbm7/9$

92 $C+7$ $F7$ $F7/Eb$

95 $Gbm7(\#11)/Db$ $F+7/C$